

ITSAZOO
PRODUCTIONS

AN IMMERSIVE THEATRE EVENT

*EAST VAN.
1972.
A GIRL GANG.
IN TROUBLE.*



Sunrise Betties

THE RUSSIAN HALL
FEB 21 - MAR 10

BY CHEYENNE ROULEAU

FEATURING

PATTI
ALLAN

MEAGHAN
CHENOSKY

KELSEY
KANATAN WAVEY

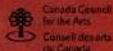
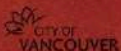
MEREWYN
COMEAU

KAITLYN
YOTT

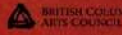
SEBASTIEN
ARCHIBALD

DIRECTED BY

JAMIE
KING



BOOK TICKETS NOW AT ITSAZOO.ORG



SUNRISE BETTIES

Playwright Cheyenne Rouleau
Director Jamie King *

Performers:

Shirley Patti Allan *
Gwen Meaghan Chenosky *
Beth Kaitlyn Yott *
Kate Kelsey Kanatan Wavey *
Suzy Merewyn Comeau *
Jim Sebastien Archibald*
Robert Denise LeChat

Creative Team:

Stage Manager Kayleigh Sandomirsky
Assistant Stage Manager Victoria Snashall *
Production Manager / Technical Director Matthew Oviatt
Set Designer Jenn Stewart
Costume Designer Jessica Oostergo
Lighting Designer Sophie Tang
Props Designer Monica Emme
Sound Designer Kate De Lorme
Assistant Sound Designer Jami Reimer
Makeup Special Effects Sarah Elizabeth
Makeup Special Effects Dacey Chaluck
Intimacy Director Sam Jeffery*
Fight Director Olivier Lunardi
Vocal Coach Alana Hawley Purvis
Social Media Manager Amanda Sum
Associate Producer Anna Brew

ITSAZOO:

Co-Artistic Producer / Intimacy Consultant Paige Louter
Co-Artistic Producer / Dramaturg Sebastien Archibald

Consultants:

Aaron Chapman John Grywinski
Danny "Mouse" Williams Kim Brucker

*The participation of these Artists is arranged by permission of Canadian Actors Equity Association under the provisions of the DanceOperaTheatre Policy (DOT).

Director's Notes

Thank god Chelsea Haberlin had a second kid. That's the thought that first ran through my head when I was asked to write these notes. If she hadn't decided to have her hilarious little kiddo - I would have never been asked to cover her maternity leave and direct workshop of this show in the summer of 2022. A workshop where I fell in love with this world, these wild femmes, and where I found a beautiful collaborative partner in Cheyenne Rouleau. Chey - has anyone ever told you you're funny?

What a weird and fantastic thing to create something so vicious, so violent, so full of life. To be in a room surrounded by these badass motherfuckers. This company of people have poured passion, devotion, care and love into this shabby little basement suite. Thanks to my mom for all of her in depth knowledge (aka lived experience) about East Van in 1972; not sure if I needed to know that you 'don't really remember wearing underwear' when I asked if thongs were a thing, but love you anyway. To Paige and Sebby for producing the hell outta this thing. It is not a small show, despite the size of this basement. You're incredible, thank you for carrying this load with such strength (that's what he said).

To you in the audience, we have been WAITING for you. Is that creepy? I mean it in a loving way. We are so fucking excited to share this show with you. To celebrate with you, to party with you, to love you. We love you. Thank you for coming here.

And to this company of motherfuckers that built this show alongside me. Thank you for being radically present, for being vulnerable, for being funny, for everything you do. For all of your jokes, offers, and heart. You are all badass bitches and I fucking live for you.

xo JK

Playwright's Notes

I've been with my partner for 12 years. My longest relationship.

My second longest relationship has been with this play.

Not many people would take the chance on me that ITSAZOO has. 6 years ago I came to them with very limited writing experience and a half cooked idea about a bunch of women getting really fucking violent on stage. Effortlessly, they hid whatever hesitations they had behind shit-eating grins and we got to work.

And though the play has seen many iterations, many lost plot-points, a plethora of jokes that never worked - one thing has remained constant: this play is about people. And a cat. But mostly people.

Good, bad, and everything in between.

“Don't you understand what I'm trying to say
Can't you feel the fears I'm feeling today?
If the button is pushed, there's no runnin' away
There'll be no one to save with the world in a grave
Take a look around you, boy
It's bound to scare you, boy.”

-Barry McGuire, “Eve of Destruction”

SPECIAL THANKS:

Jay, Frankie, Seb & Chelly, Jamie, Mouse, Kim, John, Aaron, every actor who has breathed life into these characters and every other artist who has added colour to the canvas.

A Note from ITSAZOO

We're so glad you're here.

Producing is a lot of emails, grant application after grant application, wrangling calendars and availability, and - as a roving company that rarely works out of traditional theatre spaces - venue hunting.

Finally getting to the part of producing that means we get to share Cheyenne's killer play with you - that makes it all worth it.

We're so grateful to the Russian Hall for putting up with our weird ideas (especially when there's leftover blood on the ceiling from the last time we were here) and to our entire team for giving SO MUCH to this little temporary world we've built. So much care poured out for the story and for each other - it's humbling. Thank you.

And a little shameless plug to ask for your support - we are a very part-time team with enough resources to work only one day a week year-round. We've got a small cohort of monthly donors who help keep us afloat and we want to invite you to consider joining that super elite and exclusive club! Even \$5 a month makes a real difference to us.

Paige & Seb
Co-Artistic Producers

Sponsors

Twin Sails: Check out the beer options at the bar!

Attic Treasures: The clock and wall hangings are on loan! Get in touch if you'd like to purchase them after the run.

Special Thanks

k'Aryn Mott, The Russian Hall, Lukas McCormick, Gerald King, Jan Hodgson, Caravan Farm Theatre, Ira Jordison, Chelsea Haberlin, Amitai Marmorstein, Rumble, Newworld, Progress Lab, and the artists who poured their energy and skill into our development workshops over the years: Joel Montgrand, Genevieve Fleming, Meaghan Chenosky, Yoshie Bancroft, Patti Allan, Sereana Malani, Grace Le. Shona Struthers, Chelsea Rose, Kelsey Kanatan Wavey, Lara Sadiq, Sara Vickruk, Baraka Rimani, Emma Slipp, Colleen Wheeler, Amanda Sum, Yvonne Yip, Susan Miyagishima.



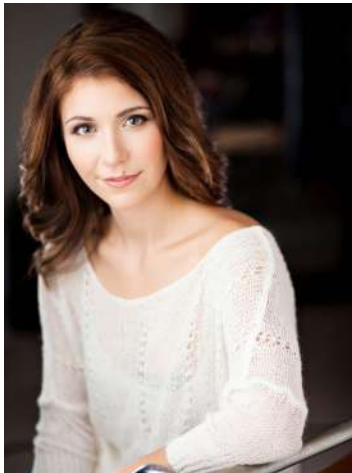
Patti Allan is Thrilled to be making her ITSAZOO PRODUCTIONS debut in Sunrise Betties, with this exciting and outstanding team of artists. Patti is a 5 time Theatre Award recipient, a 2 time Leo award nominee and recipient of the Brian Linehan' Best Actress in Short film' award. She has been involved in theatre, film and T.V., radio and voice over work for over 30 years, with a multitude of credits to her name She is also passionate about Theatre in Education for both young people and seniors alike. She is an enthusiastic champion of new works and is proud to be part of THE SUNRISE BETTIES. Favorite theatre credits include: Baking Time; Instantaneous Blue; In My Day, Timon of Athens, You Will Remember Me, The Shoplifters, To Perfection, A Little Night Music. Film and T.V.. credits can be found on PATTI ALLAN, IMDB.



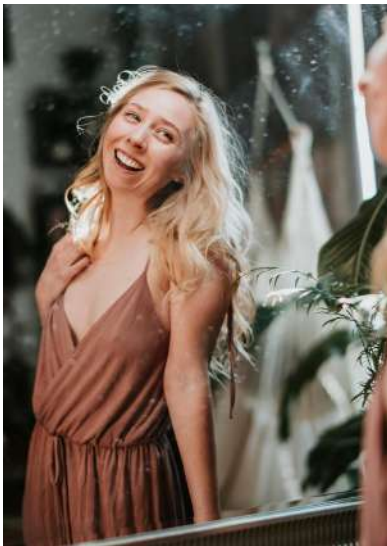
Sebastien Archibald is an actor, playwright and Co-Artistic Producer of ITSAZOO Productions based on the ancestral and stolen lands of the Coast Salish peoples. He has created/produced numerous shows, including: The Café (with Aphotic Theatre); The Pipeline Project (with Savage Society); Hidden; The Competition is Fierce (Jessie nomination Outstanding Script). Sebastien is a 4 time Jessie nominated actor. Recent theatre credits include: God Said This (Pacific Theatre); Our Ghosts (Firehall); Redbone Coonhound (Arts Club); Straight White Men (ITSAZOO/Gateway). Recent Film/TV: Poisoned Love; Valley of the Boom; Man in the High Castle; Arrow. Upcoming: Red Velvet (Arts Club).



Anna Brew (she/her) is a producer and stage manager currently working and living on the traditional, unceded territories of the Coast Salish peoples of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaɫ (Tseil-Waututh) Nations. Anna's recent credits include The Narrow Bridge (Pomerantz Collective), Peace Country (Rice&Beans Theatre), Symbiotic, Harvest Moon & Cardinal Point Cabarets (Rumble Theatre), Tremors Festival (Rumble Theatre), Angels Bone (Sound The Alarm), Vancouver Fringe and Bard on The Beach. Anna began her career in the UK as a sound technician on an award winning musical (TImpson: The Musical!) at the Edinburgh Fringe Festival.



Meaghan Chenosky's first professional acting credit was with ITSAZOO in their award-winning production of Killer Joe, and she is beyond thrilled to be working with them again. Selected credits include Onegin (Arts Clubs tour), Craigslist Cantata (Cultch), and Stationary: A Recession Era Musical (Delinquent Theatre). Meaghan is so grateful to be a part of this kind-hearted and wildly talented production of Sunrise Betties. You can next see her this summer at Bard on the Beach... which will have much more Shakespeare and much less swearing.



Kate De Lorme is a Sound Artist, Audio Engineer and Theatrical Production Manager from the Okanagan - currently living on the traditional territory of the xʷməθkwəy̓əm, Skwxwú7mesh and səlilwətaɫ peoples, aka Vancouver, BC.

Kate's work integrates immersive spatial sound landscapes, technology and sound healing. She graduated from UBC in 2015 with a BFA in Theatre Design and Production and has a certification in Audio Engineering. Kate has been working in sound design since the age of 16. As a professional sound designer, her work has been primarily in live performance with a large focus on contemporary dance. Kate's designs are inclusive of high caliber recording and editing, composition, programming, live mixing and interactivity. Kate is the Co-Founder and Director of Operations at Lobe Spatial Sound Studio in Vancouver.

[lobestudio.ca / katedelorme.com](http://lobestudio.ca/katedelorme.com)



Merewyn Comeau (she/they) is a multidisciplinary artist who lives and works on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations in “Vancouver, B.C.” A graduate from Capilano University’s Musical Theatre program, select theatrical credits include: *Les Filles du Roi* (Urban Ink/Fugue Theatre), *Sedna* (Caravan Farm Theatre), *Cabaret* (Raincity Theatre), *Echoes of the Homesick Heart* (Western Canada), *Th’owxiya: The Hungry Feast Dish* (Axis Theatre), *The Mixolydian* (Green Thumb Theatre), and *Elephant and Piggie’s “We are in a Play!”* (Carousel Theatre).



Sarah Elizabeth has worked in film/tv for the past 13 years in Vancouver from indie to union projects. She previously worked in Chicago theater for 5 years on props/costume/makeup for 30+ productions before coming to Vancouver to study and work in makeup at VFS. When not doing mufx Sarah is usually embroidering or walking her dogs with her weirdo Mark. She is excited to have helped on this awesome show - thank you Chey!



Monica Emme (she/her) is a set designer, props and puppet creator, and general maker, currently based in Vancouver. Some favourite recent credits include: Set design for *Snow White* (Carousel Theatre for Young People); production design for *The 25th Annual Putnam County Spelling Bee*, *The Old Man and the Old Moon* (Arts Umbrella); Props for *Peace Country* (Rice & Beans Theatre), *My Little Tomato* (vAct & Zee Zee), *In My Day* (Zee Zee Theatre), *Messiah* (Pacific Theatre), and *Oz* (Carousel Theatre for Young People).

More about Monica can be found at www.monicaemme.com



Sam Jeffery (she/her) is an intimacy director and coordinator, actor, award-nominated fight director, creator, and educator born and raised in amiskwaciwâskahikan (Edmonton) on Treaty 6 territory. A grad of the University of Alberta's BFA program, she's delighted to now make the coast her home.

Selected intimacy credits: *Elf: The Musical* (Arts Club); *Mob* (Workshop West Playwrights' Theatre); *Dooja Ghar (The Other House)* (Monsoon Festival); *Boy Trouble* (Amoris Productions); *Oil* (UBC); *Smoke* (Tiny Bear Jaws); *Michael Mysterious* (Pyretic Productions); *The Blue Hour* (Skirtsafire); *Death and Other Details* (Hulu); *Batwoman* (The CW); *The Magicians* (SyFy). For full credits see samjeffery.com



Kelsey Kanatan Wavey attended Studio 58 to study acting, and has been working as an actor, writer, director, musician and curator since graduating in 2019. Kelsey is also a singer and is working on self-releasing their work with Indigenous indie pop duo "EVERBODY", as well as singing with two femme Indigenous drumming groups "M'girl" and "iskwew singers". Some of their recent theatre acting work includes *Women of The Fur Trade* (National Arts Center), *In My Day* (Zeezee theatre), *The Rez Sisters* (MTC), *Making the Mystics*, *Break Horizons: a Concert Documentary* (Urban Ink and The Cultch). You may have seen their recent directing work in *Cerulean Blue* (Studio 58) and *Gather: Stories in Nature* (Newworld and Pacific Theatre).



Jamie King is a director, producer and dramaturg born and raised on the sunshine and rain of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations, colonially: Vancouver. As a director, they have been found working in forests, fields, basements, bank vaults, haunted pubs, daycares, gyms, converted butcher shops, and many many theatres. Recent projects: *As You Like It* for Shakespeare on the Saskatchewan; *The Legend of Georgia McBride* for Arts Club Theatre Company; *Blue Stockings* and *Can We Fix It?* for Studio 58; *What if?* for Green Thumb Theatre; *SYSTEM FAILURE*, *The Fleetwing Fables*, and *SPARAGMOS* for Caravan Farm Theatre; *Big Sister* at The Cultch; *The Wolves* and *LOVE/SICK* at Pacific Theatre and *Bull* for Rumble Theatre. Jamie is the current Associate Producer for Theatre Replacement. For more information about their work visit www.jamiekinghere.com



Paige Louter is a queer theatre creator and producer living and working on the traditional territories of the the x^wməθk^wəy̓əm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations. They hold an MA in Theatre from the University of Galway, and work as a dramaturg and new work creator, and are completing their training as an Intimacy Director. Credits include co-producing and acting in *The Wolves (With a Spoon /Rumble*, Jessie Nomination: Outstanding Production) and performing in *The Lonesome West (Cave Canem)*, *Twelfth Night (Tottering Biped)* and *Coarse: The Brontes (Sarah Deller)*. Paige is also Currently Arts' Operations Manager. She loves creating strange pockets of time and space to tell stories in, and hopes this one kicks your ass, breaks your heart, and makes you laugh.

Instagram: @paigelouter



Olivier Lunardi has honed his craft with a decade-long collaboration at ITSAZOO Productions, infusing raw energy into every performance. His creative resume extends to multiple acclaimed productions with award-winning director Robert Lepage, showcasing a dynamic fusion of artistry and combat. Beyond the stage, Lunardi's work as a stunt performer reverberates through two decades of martial arts expertise, embodying a seamless blend of discipline and daring. With an indomitable spirit, he brings a symphony of controlled chaos to the world of stage combat.

Instagram: @oleewood



Jessica Oostergo is an Edmonton and Vancouver based designer. She is a three-time Jessie Richardson Award Winner and seven-time nominee. She worked as the Assistant Head of Wardrobe at Bard on the Beach for seven seasons and has taught Design Foundations and Set Design for Studio 58. She is both a graduate of Emily Carr University of Art + Design and Studio 58. Recent credits include the Sound of Music (MTC/Citadel), Julius Caesar (Bard on the Beach), The Legend of Georgia McBride (Arts Club), Stupid F*cking Bird (Search Party), An Undeveloped Sound (Electric Company), and Almost a Full Moon (Citadel).

Facebook: Jessica Oostergo

Instagram: @joostergo



Matt Oviatt is a professional live event contractor and member of latse locals 118 & 250. he manages cycling events such as the Megavolt and the BC bike race, and has been technical director or production manager for many BC based companies, including Ballet BC, Theatre Under the Stars, the Roundhouse, URP, Savage Society, ITSAZOO Productions, and Dancers of Damelahamid. He is also a key member of the operations teams for Rifflandia, Harmony Arts, and Sunfest music festivals, among others. He's stoked to be back with ITSAZOO for Sunrise Betties, and hopes you enjoy your time in the 1970's!



Jamie Reimer (she/her) is a composer, performance maker, educator from Winnipeg, Manitoba, on Treaty 1 territory. She's thrilled to join Sunrise Betties as assistant sound designer. Winner of the 2023 Canada Council for the Arts Robert Fleming Prize for composition, Jami has gained recognition for her ongoing creative research on bioacoustics and multi-species chorusing. Jami earned degrees in music and education from Canadian Mennonite University (2014) and the University of Manitoba (2017), and a Master of Fine Arts from the School for Contemporary Arts at Simon Fraser University (2023). Jami currently resides on the unceded traditional territories of the Musqueam, Squamish, and Tseil-Waututh Nations.



Cheyenne Rouleau is a writer, actor, director, and producer from Burnaby BC. Their smash hit play, *The After After Party*, has garnished them multiple awards including The Georgia Straight's Critic's Choice Award, Pick of the Fringe, and the CULTCHivating the Fringe Award, as well as 5 stars across multiple national publications. Their recent acting appearances include *Wild Cards* (CBC/CW), *Blockbuster* (NBC) *The Good Doctor* (ABC) and *Grease: Rise of the Pink Ladies* (paramount +). Cheyenne is currently Playwright In Residence for ITSAZOO Productions and their one person show, *FAT JOKE*, premieres this May with Newworld Theatre & The Cultch.



Kayleigh Sandomirsky is a stage/production manager, curator, producer, and performer. She works in both theatre and dance, and has toured productions across Canada. Recent Stage Management credits: *Lip Service 2: Breaking Down Barriers* by Pulsive Party, *PIÑA* by FakeKnot, *Black and Rural* presented by Pi Theatre, *Double Happiness: Detour this Way* by Nancy Tam and Robyn Jacobs, and *The Array* by UpintheAir Theatre. Production Management credits: *Peace Country* by rice and bean theatre, *PLUNGE Mentorship Program* and *Family Room* by The Falling Company. Touring credits: *Confluence* by Raven Spirit Dance, and *New Societies* by Re:Current Theatre.



Victoria Snashall is overjoyed to be working with ITSAZOO on *Sunrise Betties* with such an amazing group of people. Past credits: *The Birds and The Bees (tour)*, *Beautiful: The Carole King Musical*, *Redbone Coonhound*, *Kim's Convenience*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Beneath Springhill: The Maurice Ruddick Story*, *Buffoon (Arts Club)*, *Fado: The saddest music in the world*, *Talking Sex on Sunday*, *Proud*, *God and the Indian (Firehall Arts Centre)*, *The Wolves (With a Spoon Theatre in association with Pacific Theatre)*, *The Lion, the Witch and the Wardrobe*, *The Messiah*, *A Christmas Carol (Pacific Theatre)*, *Hurry Hard*, *The Wizard of Oz (Western Canada Theatre)*.



Jenn Stewart is a multi-disciplinary theatre artist living on the unceded lands of the the x̱w̱məθḵw̱əy̱əm (Musqueam), S̱ḵw̱x̱w̱ú7mesh (Squamish), and sə̱lilwətaʔ (Tsleil-Waututh) peoples. She is thrilled to be back in the basement for her third Itsazoo show. Jenn studied at Studio 58 and UBC and is a member of CAEA and the Associated Designers of Canada. Selected credits include: *Hamlet* (Honest Fishmongers, set), *Selfie* (Seizieme, set and costumes), *Wilderness* (Studio 58, set), *Never the Last* (Delinquent, set) and *She, Mami Wata...* (Frank, set). www.jenniferannstewart.com



Sophie Tang is an award-winning lighting and set designer working in Theatre, Opera and Dance. She has worked with companies including Stratford Festival, Shaw Festival, Electric Company Theatre, Vancouver Opera, Artsclub Theatre, Bard on the Beach, Citadel Theatre, Canadian Stage, Theatre Replacement and so on. Recent credits: East Van Panto-Beauty and the Beast (Theatre Replacement), Cinderella (Gateway Theatre), *Michel(le)* (Théâtre la Seizième), Fairview (The Search Party), *The Apple Cart* (Shaw Festival), *Henry V* (Bard on the Beach), *Legend of Georgia McBride* (Artsclub Theatre), *Midsummer Night's Dream* (Vancouver Opera), *Undeveloped Sound* (Electric Company Theatre), *Choir boy* (Canadian Stage and Artsclub), *The Pearl Fishers* (Vancouver Opera). Portfolio website: sophieyufeitang.com



Kaitlyn Yott (They/She) is a Queer Coast Tsimshian and Japanese-Canadian actor based in so-called Vancouver. Select Theatre: Peace Country (Rice and Beans), Little Women (Chemainus Theatre), Kamloopa (KSH Productions), Les Filles Du Roi and Children of God (Urban Ink)
Select Film/Voiceover: Querencia (APTN and Bright Shadow Productions - Leo Award Winner for Best Leading Actress), Charmed (CW), Lead Voice on Another Code: Recollection (Nintendo)
T'ooyaksiy' n̓iin (thank you) to the Sunrise Betties team for the best experience an artist could ever ask for. All my love to my support system of friends and family.

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TWIN SAILS
B R E W I N G