

ANNUAL REPORT BROCHURE

ITSAZOO



ANNUAL REPORT 2015

Information booklet for
ITSAZOO Productions **The Competition is Fierce**
March 03-22, 2015

Dedicated to
results...

The Competition is Fierce

By Sebastien Archibald
Directed by Chelsea Haberlin

*WARNING: This show contains strobe,
smoke and haze effects; nudity, coarse
language, violence and sexual violence.*

The Company

Marilyn Norry | Madeline
Chris Cochrane | John
Andrew Wheeler | Carlyle
Rachel Cairns | Claire
Carlo Marks | John 2

Chelsea Haberlin, director/producer
Sebastien Archibald, writer/producer
Jessica Nelson, assistant director/production assist.
Yvonne Yip, stage manager
Linzi Voth, ASM
Kougar Basi, technical director
Kyle Sutherland, scenic carpenter/ATD
Jennifer Stewart, set/props design
Melissa McCowell, props buyer
Conor Moore, lighting/projection design
Nicole Wesimiller, assist. lighting/projection designer
Carmen Alatorre, costume design
Cheyenne Mabberley, Makeup/prosthetics design
Matthew MacDonald-Bain, sound design
Olivier Lunardi, fight director
Laura Fukumoto, dresser
Public Relations, Laura Murray PR
Program, Video Marketing, Carlone Media



“we are committed to outcome”

About ITSAZOO

ITSAZOO Productions creates immersive, dynamic theatre events for daring audiences. We support this with four core values: Immersion, Risk, Fun, and Community. Whether it's a fly-on-the-wall, immersive experience or a participatory, site specific event, we can create theatre for anyone, anytime, anywhere. We don't want our audience to just watch the story. We want our audience to experience the world of the story; to live through it.

ITSAZOO

Company Bios

“a company is merely
the sum of its parts”



Sebastien Archibald - Playwright

Sebastien is an actor, award winning playwright and Co-Artistic Producer of ITSAZOO Productions. Recent theatre: *Killer Joe*, ITSAZOO - Jessie Nomination for Outstanding Supporting Actor; *Brighton Beach Memoirs*, *Of Mice and Men*, Blue Bridge Repertory; *Cocktails At Pam's*, Staircase Equity Co-op; *Don Juan*, Black Bird Theatre/Gateway Theatre; *Clybourne Park*, Arts Club. Recent Film/TV: *Bedbugs: A Musical Love Story* (Crazy8s); *Sex Sent Me to the ER* (Discovery/TLC); *Ripples* (CTV); *The Girlfriend Experience* (Mongrel Media). For ITSAZOO Sebastien has created, performed and toured in numerous productions and site-specific events, including: *Chairs: A Parable* (Intrepid Theatre/Neanderthal Arts Festival/BC Tour), *Death of a Clown* (Phoenix Theatre 2010 Spotlight on Alumni/B.C. Tour), *Robin Hood*, *The Road To Canterbury*, *Grimm Tales*, *Casualties of Progress* (2004 Belfry Incubator Project); and the *Bridge Mix* series. Playwriting awards include: 2007 Theatre BC National Playwriting Competition (*Death of a Clown*); 2007 Monday Magazine 'M' Award for Best New Play (*Grimm Tales*); 2012 Bottle Tree National Playwriting Competition (*Chairs: A Parable*). Sebastien holds a BFA from the Phoenix Theatre, University of Victoria.

playwright's notes

I am a millennial. That means I'm a lazy, entitled narcissist who still lives with my parents; saddled with crippling debt, unpaid internships, and little to no upward mobility; wasting away in a coffee shop, wearing second hand clothes, eyes glued to my smart phone; living in a world of economic volatility, unfathomable wealth and climate crises. Or so I am told. Oh and don't forget dub-step. Did I mention cynicism? But beyond all the anecdotes and stereotypes I struggle to see what *really* defines my generation. What I do see are the failures of the past and the failures of the present shaping a very, very uncertain future.

This is a new play. Yikes. A new *Canadian* play. Uh-oh. And now it's too late to get a refund. Damn. Enjoy!

“we are committed
to environment”

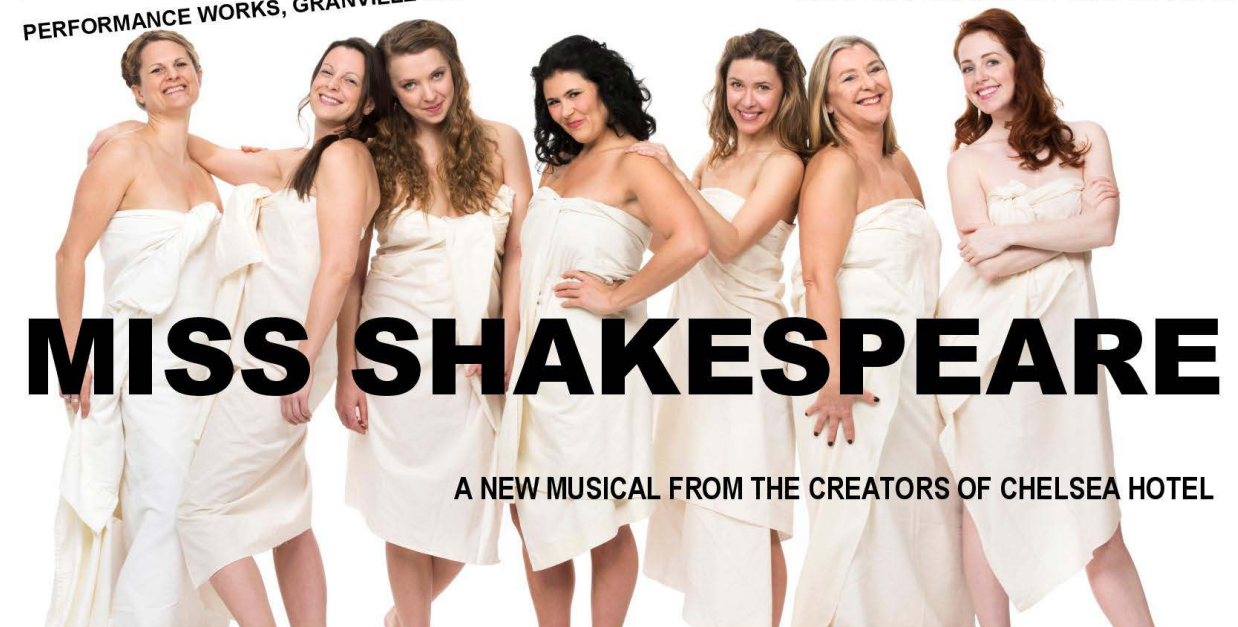
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Written by TRACEY POWER, Music Co-written with STEVE CHARLES

www.escapeartists.ca

“money equals freedom” - Kevin O’Leary



Carmen Alatorre - Costume Design

Originally from Mexico City, Carmen earned her MFA degree in Theatre Design at the UBC and has worked as a theatre designer in Vancouver since 2006. Some of her local recent design credits include: *Stickboy* (Vancouver Opera); *The King and I* and *Crazy for You* (Gateway Theatre); *The Tragical Comedy of Punch and Judy* (Caravan Farm Theatre); *Killer Joe* (ITSAZOO); *Driving Miss Daisy* (Arts Club). Carmen is a proud member of Associated Designers of Canada. See more of her work at www.carmenalatorre.com.



Rachel Cairns - Actor (Claire)

Growing up in Vancouver Rachel began acting professionally during her teen years in a handful of TV shows, and movies before packing her bags for London, England where she got her BA from the Royal Academy of Dramatic Art. Following graduation she was cast as Juliet in a touring production of *Romeo and Juliet* that took her traveling the UK for a year. She hung out in Europe for an extra year, backpacking, and accumulating more life experience before returning to Canada. Now she spends her time between Toronto and Vancouver where she has spent the past two summers at Bard on the Beach. When she’s not acting, you may find her shining the shoes of Toronto’s well heeled Bay Street business elite. The experience of coming face to face with corporate culture has given her a unique view of the nine to five world, and she is very excited to be a player in this production of fierce office competition.



Chris Cochrane - Actor (John)

Selected Theatre: *Urinetown* (Firehall), *The Flick* (ITSAZOO/Blue-Bridge), *Little Brother, Little Sister* (Caravan Farm Theatre), *Measure for Measure* and *Elizabeth Rex* (Bard on the Beach), *She Stoops to Conquer* (Arts Club), *King Lear* (Honest Fishmongers) *The Amorous Adventures of Anatol* (Vancouver Playhouse), *Wired* and *New Canadian Kid* (Green Thumb), *She Stoops to Conquer* (Arts Club - Jessie Nomination). Film/TV: *My Better Half*, *A Bride For Christmas* and *Time after Time* (Hallmark), *The Haunting Hour*, (The Hub), *A fairly odd Christmas* (Nickelodeon), *Supernatural* (CW), *Fringe* (WB/FOX), *Sanctuary* (Syfy). Chris is the Artistic Director of Yogurt Theatre Co. and is a graduate of The Stella Adler Studio (NYC) and Studio 58.

director’s notes

I love kindness. I live my life in the pursuit of kindness. I think it’s important. I believe that it is vital to treat people well. And I do this everyday.

Except for when I’m in competition.

When I look back at my behaviour I notice that the times I am the cruelest, the most vicious, the most unfair and mean is when I am in direct competition with another person. It’s incredible the way my belief in kindness is smashed and animalistic ferocity takes over. The things I have said, the way I have behaved - it’s a shock to me. I’m not proud of this. Do you have a similar experience? I bet you do. Let’s be honest, we’re not always nice and when someone threatens what we have, what we want, we’re not always fair in our behaviour towards that person. So that’s human nature. It’s a thing that exists inside us that, if left unchecked, could dominate our existence. So I do keep it in check and I spend each day watching my ego and following kindness. But what if I didn’t?



Chelsea Haberlin - Director

Chelsea is Co-Artistic Producer of ITSAZOO Productions. Favourite ITSAZOO directing credits: *Killer Joe* (Jessie Award for Outstanding Production), *The Flick*, *Mojo* (Jessie Award nomination for Outstanding Direction), *Chairs: A Parable*, *Robin Hood*, *Grimm Tales* and *Death of a Clown*. Other directing credits: *Mr. Marmalade* (Latchkey Coop), *Gruesome Playground Injuries* (Pacific Theatre), *Rhinoceros* (UBC Masters Thesis project), *Featuring Loretta & Criminal Genius* (Vancouver Fringe Festival) and *Faust is Dead* (UBC). Assistant directing projects: *The Mountaintop* (Arts Club Theatre), *Elizabeth Rex* (Bard on the Beach) and *The Idiot* (PuSh Festival). Chelsea has an MFA in directing from UBC and a BFA from UVic. She is the recipient of the Sydney J Risk award in directing and the Ray Michal award for outstanding body of work by an emerging director. She is currently Resident Producer with Newworld Theatre. Upcoming: *Stationary* (Delinquent Theatre Presented at the Cultch) and *The Dinning Room* (Western Gold Theatre).



Olivier Lunardi - Fight Choreographer

Using his background as an accomplished Martial Artist, Olivier transitioned into stunts and fight choreography after obtaining his certifications in Seattle and Atlanta. Early in his career he worked for Ex Machina and Robert Lepage on a few projects such as *Eonnagata* and *Die Walküre* as fight director and performer, he later left *La belle Province* to establish himself in Vancouver where he now works for stage, film and television. He recently returned from the Paddy Crean, a week long seminar for stunts, stage combat and martial arts, organized by the IOSP (International Order of the Sword and Pen). This marks his second round as fight director for ITSAZOO Productions, bringing the fights of *Killer Joe* to life last year.



Cheyenne Mabberley - Makeup Artist / Prosthetics Designer

Cheyenne Mabberley is a special FX makeup artist, body painter, and fabricator from Burnaby, BC. With a background in theatre creation from Studio 58 and a diploma from John Casablancas Institute in Makeup Artistry, Cheyenne has been working within Vancouver's performing arts community as a consultant, designer, and artist on such projects as *Kosmic Mambo* (Studio 58), *Mouth* (Studio 58, Risky Nights), and *Kingdom 99* (Chicknskratch Productions.) She is currently a mentor in Body Paint/ Makeup Design for the Bachelor of Performing Arts program at Capilano University, and a co-founder of FX company Abraxas Artistry, which focuses on makeup, character design, and costuming for film, theatre, dance and photography.



Carlo Marks - Actor (John 2)

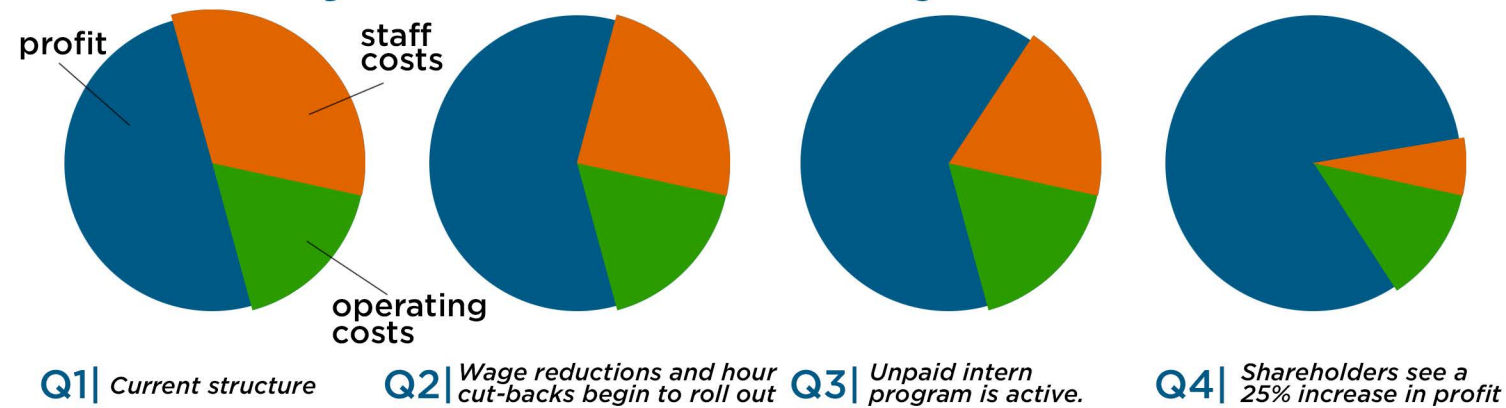
Carlo Marks grew up in and around the happenings of a small community theatre in the tiny village of Tofino on the west coast of Vancouver Island. His passion for acting and theatre brought him to the University of Victoria where he performed in mainstage productions with resident professional artists and his studies were concentrated in theatre education, directing and acting. Upon completion of a BFA degree he established a professional acting career working in film and television in Toronto, Vancouver and Los Angeles. He continued to study with such teachers as David Rotenberg, Michelle Danner, Michelle Lonsdale Smith and at the Ivana Chubbuck studio. Some of his television credits include: *Smallville*, *Stargate Universe*, *Pretty Little Liars*, MOWs for the Lifetime and SyFy networks. He has also performed in independent films in Vancouver and Los Angeles. He performed in the web series *Pure Pwnage* and *Lovebites* which was produced by TBS and created by Paul Reiser.



Conor Moore - Lighting/projection design

Conor Moore is a Vancouver-based lighting, set, and projection designer with an MFA in design from UBC. Previous design credits include: *4000 Miles*, *Armstrong's War*, *The Patron Saint of Stanley Park* (Arts Club), *La Bohème* (Vancouver Opera), *Senora Carrara's Rifles and Fourplay* (Shaw Festival), *Gunmetal Blues* (Vancouver Playhouse), *Hamlet*, *Falstaff*, *Henry VI*, and *Richard III* (Bard on the Beach), *Penelope* (Rumble Theatre), *Waiting for Godot* (Blackbird Theatre), *After Homelessness* and *Us and Them* (Headlines Theatre), *Romeo and Juliet*, *MK Woyzeck*, and *The Madwoman of Chaillot* (UBC Theatre) *Countryside Christmas*, *Gifts of the Magi*, *Delicious Lies*, and *A Pretty Girl* (Chemainus Theatre Festival), and *Recalculating* (RealWheels Theatre). He is a member of the Associated Designers of Canada. In the future he will be designing *Indian Arm* with Rumble Theatre. www.conormooredesign.ca

Profit Projections - Quarterly



Mathew MacDonald -Bain - Composer/Sound Designer

Matthew is excited to be working with ITSAZOO for the first time! Though a graduate of the Studio 58 Acting Program, he has been finding himself wearing the Sound Design cap recently, with past productions including *Small Parts* (SoloCollective) and the Jessie Award winning *Of Mice and Men* (Hardline) which won Best Sound Design. Matthew plays and dabbles in a multitude of instruments including the guitar, bass and dulcimer. As an actor, he was most recently seen in *The Out Vigil* (TwentySomething).

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Jessica Anne Nelson - Assistant Director and Productions Assistant.

Jessica Anne Nelson is an award-winning theatre director, creator, and producer in Vancouver, with a B.A. in Theatre Honours from the University of British Columbia. She is thrilled to be a part of *The Competition is Fierce* with ITSAZOO Productions, and so thankful to Chelsea and Sebastien for bringing her on board as Assistant Director and Production Assistant for this show. She has enjoyed working and learning from everyone in the production and looks forward to the next time she can be a part of the Zoo Crew. Some other favourite directing experiences include *AFTER* (dreamofpassion productions, and Excavation Theatre, 2014) *Capital, Alice* (Collective Hallucination Company, 2014), and *Meanwhile* (Excavation Theatre, 2013).



Marilyn Norry - Actor (Madeline)

Marilyn Norry, BFA Theatre Performance York University. Jessie nominations: *The Stone Angel* (Firehall), *Apple* (Touchstone), *Impromptu at Outremont* (Sea Theatre -winner). Other favourite roles: Heidi in *The Heidi Chronicles* (Van Playhouse), *Witchcraft* (Kits Theatre), *Running Dog Paper Tiger* (Gateway), *Landscapes of the Dead* (Solo Collective). Recently on stage: *The Glass Menagerie* (Fire Escape Co-op/ Jericho), *The Concessions* (Touchstone), *Becky Shaw* (Mitch and Murray). Favourite film projects: *Klondike*, *Exorcism of Emily Rose*, *Little Women*. TV: Nellie McClung CBC's *Life and Times*, *The Bad Son*, *Masters of Horror*, *Continuum*, plus recurring roles on *Battlestar Galactica*, *iPod*, and *Reaper*. Marilyn has also been a

dramaturg at Playwright's Theatre Centre since 1998, story editor on the television series *Madison*, acting teacher at Studio on the Drive, and President of the board of non-profit Workshops in the Performing Arts. She is the creator of *My Mother's Story*, a project of published books, theatrical events, and an online Archive collecting and telling the stories of women's history one mother at a time. For her work on this project she received the first Lorena Gale Woman of Distinction award from the Union of BC Performers.

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Jennifer Stewart - Set/Props Designer

Jenn Stewart trained at Studio 58 and has had the pleasure of working on a range of projects, including: Wardrobe Coordinator for *Studies in Motion* (Electric Company), Set Designer for *Hamlet* (Honest Fishmongers), *Of Mice and Men* (Hardline, Jessie Nomination) and as a Props Designer for *Little Brother*, *Little Sister* (Caravan) and *Art* (Gateway). She is a Production Intern at Motion 58 films, spent two seasons at Bard on the Beach and just finished Stage Managing the Canadian tour of *Statu Quo* (Seizieme). She completed her BA in History in 2013, having studied at UBC and the University of Edinburgh. She was the delightfully surprised recipient of the Sam Payne Award at the 2013 Jessie's.



Andrew Wheeler - Actor (Carlyle)

Recent theatre credits include: *One Man Two Guvnors* (Arts Club), *Gunmetal Blues* (PTE), *Measure for Measure* (Bard), *Proud* (Firehall), *Seminar* (Stages), *Les Miserables* (Chemainus), *Rainmaker* (Pacific), and *Urinetown* (Firehall). Recent film and TV credits include; *Gracepoint*, *When Sparks Fly*, *Skye and Chang*, and *A Mile in His Shoes*. Upcoming theatre: *Proud* (Firehall), *Re:Union* (Magnetic North), and *Best Laid Plans* (Touchstone/Patrick Street).

“Capitalism without bankruptcy
is like Christianity without hell.” - Frank Borman



Yvonne Yip - Stage Manager

Yvonne is happy to be back with ITSAZOO, where her previous productions include *The Road to Canterbury* and *Casualties of Progress*. Recent credits include *Valley Song* for Gateway Theatre (ASM), *Billy Bishop Goes to War* for Theatre Northwest, and a tour with Mermaid Theatre of Nova Scotia's *Very Hungry Caterpillar* and *Other Eric Carle Favorites* (Canada, USA, Kingdom of Bahrain and South Korea). Favourite credits include work with Theatre Conspiracy, Pangaea Arts, Caravan Farm Theatre, Electric Company Theatre, Boca del Lupo, and the opportunity to be a part of the stage management team for the 2010 Paralympic Games Opening Ceremony. Yvonne is a graduate from the University of Victoria.



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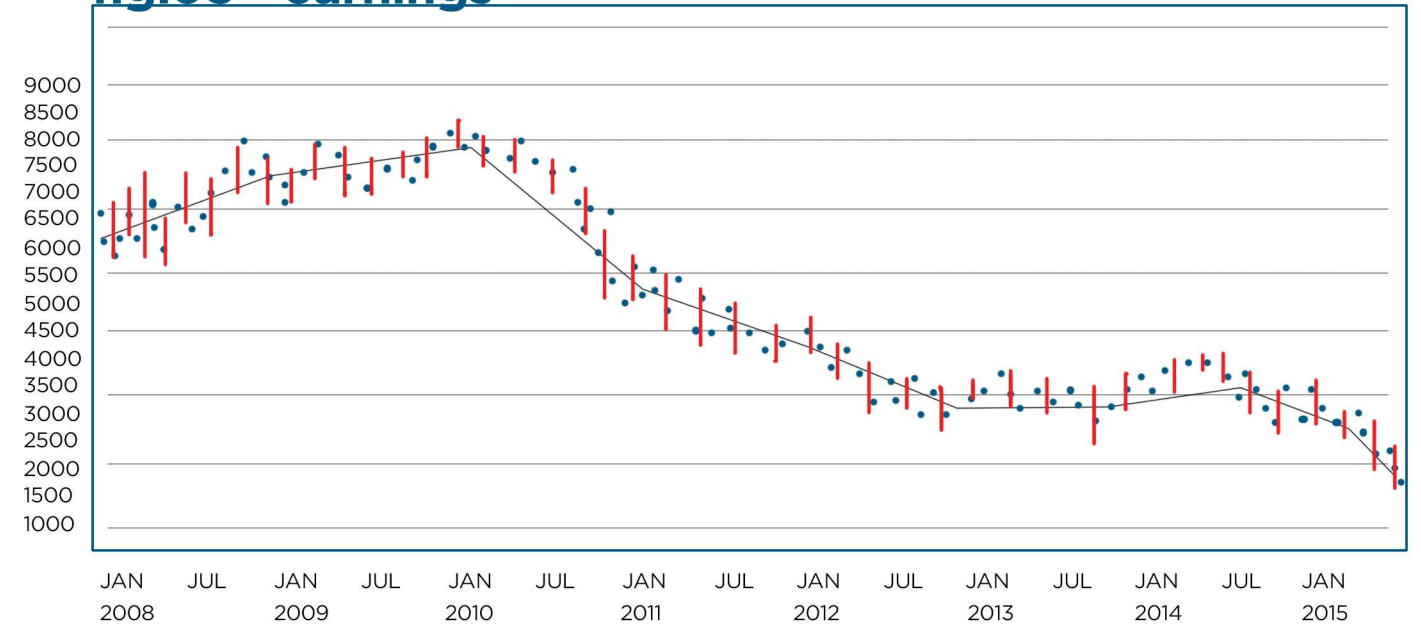
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"When somebody challenges you,
fight back. Be brutal, be tough"

- Donald Trump

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ITSAZOO would like to thank:

Renegade Productions, Newworld Theatre, PL1422, Jessie Van Rijn, Arlen Tom, Phillips Brewing, Odd Society Distillery, Ted Violini, Kathleen Flaherty, PTC, Ami Gladstone, Heidi Taylor, Rachel Aberle, Christine Quintana, Patti Alan, Colby Wilson, Maria LeRose, Kenton Klassen, Zac Scott, Dimitri Vantis, Elia Kirby Productions & The GNW Scene Shop, Diana and Wayne Stewart, studio 58, Daniel Dolan, Bruce Kennedy, Stephen Beaver, Robin Richardson, Metro Theatre, Craig Alfredson, Darren Hales, URP, Richard Berg, Jayson McLean and Kate Richard.

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